Candidates for a Flute/Piccolo position are asked to prepare a one-minute solo of their choice, on either flute or piccolo. The audition will begin with this solo.



P. TSCHAÏKOWSKY, Up. 36.

SYMPHONIE IV.

piccolo III. SCHERZO.PIZZICATO OSTINATO.



Ouvertüre zur Oper "Semiramis"

G. Rossini



In addition please prepare the following piccolo excerpts from Prokofiev, Lieutenant Kije Suite, Op. 60:

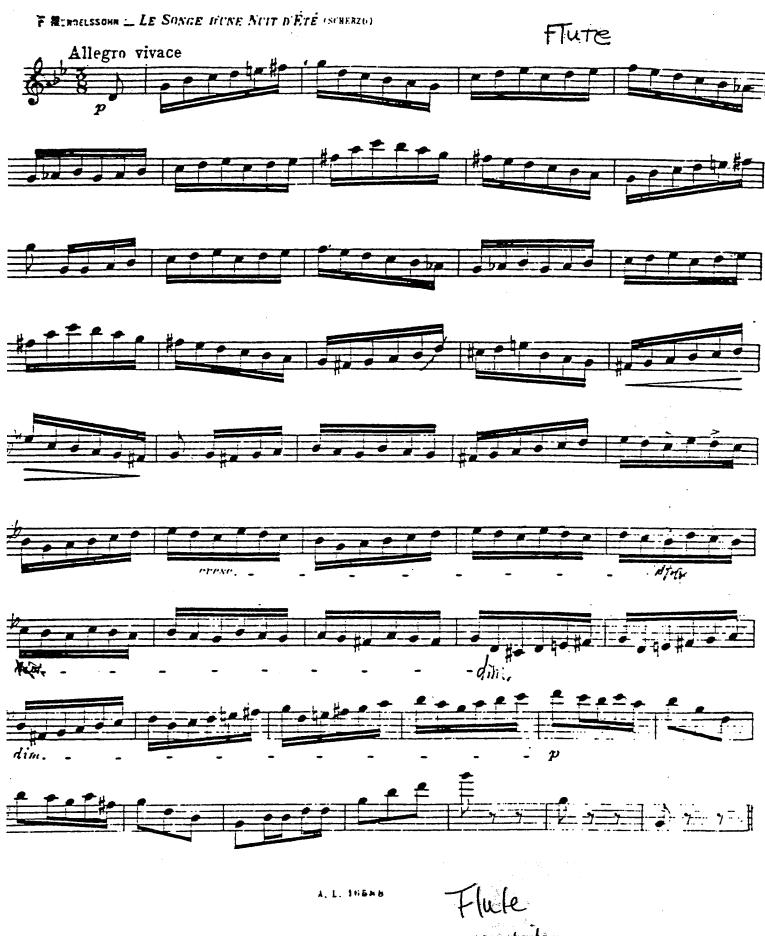
I, The Birth of Kije, 4 measures after [1] through 8 measures after [1]; IV, Troika, 1 measure before [51] through 8 measures after [51].

These may be found in Wellbaum, Orchestral Excerpts for Piccolo, ASIN: BooIT669TS You may also be able to locate some online resources.

Further, for flute, prepare Hindemith, Symphonic Metamorphosis, 3rd movement (Andantino), the flute solo.

It may be found in excerpt books by Walfrid Kujala, Orchestral Technniques for Flute and Piccolo: An Audition Guide (p. 37); and Jeanne Baxstresser, Orchestral Excerpts for Flute (pp. 14-15).

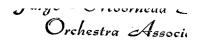
It can also be found here: http://orchestraexcerpts.com/flute-hindemith-symphonic-metamorphosis-andantino-solo/



Audition



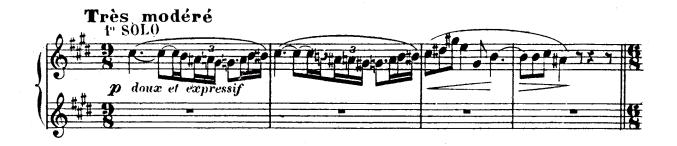
PRÉLUDE



À L'APRÈS-MIDI D'UN FAUNE

I'e et 2º Flûtes

CLAUDE DEBUSSY



Beethoven, Leonore Overture No. 3:

