

### Beethoven, Symphony No. 3; Oboe

2nd MOVEMENT. Marcia funebre

Adagio assai (♩ = 80)

16 *1st Vln.* *p*

*cresc.* *p*

17 *p* *cresc.* *f* *p* *sf* *p*

*p* *cresc.* *f* *p* *p*

18 *Maggiore* *p* *cresc.* *ff*

19 *p* *cresc.* *p*

*p*

*cresc.* *f sempre più f* *ff*

*sf sf sf*

3rd MOVEMENT. SCHERZO

Allegro vivace (♩ = 116)

21 *1st Vln.* *pp* *p*

*cresc.* *ff* *sf*

23 **TRIO**

*p dolce, sempre legato*

### Brahms, Violin Concerto, II - Oboe

*dolce*

*p*

*2.*

*dim.*

*p*

*mf*

*p*

G. Rossini: Overture "La Scala di Seta"

582 *Andantino*  
*p dolce*

*mp*

*ad lib.*

583 *p*

In addition, the candidate is asked to prepare the exposition of the Mozart Oboe Concerto, or another concerto of his/her choice.

For those wishing to demonstrate English horn skills, the following optional excerpts may be prepared.

Berlioz, Roman Carnival Overture

**Corno ingl.**  
**Andante sostenuto** (♩ = 52)  
**1** **solo**  
*mf espress.*

*cresc.* *sf*

Dvorak, Symphony No. 5 ("New World"), II: Largo

**Largo.**  
**Englisch Horn. (Corno inglese.)**  
**6** **Solo.**  
**II.**

*p* *pp* *f*