

HORN AUDITION REPERTOIRE: SUB-LIST ONLY

SOLO: Richard Strauss Concerto No.1 in Eb major, opus 11, 1st movement only

EXCERPTS: Beethoven Symphony No.9, movement 3, 4th horn solo

III Adagio (♩ = 60)

4. in Es

*pp dolce*

\* i.e., in Bb

In addition, please prepare Shostakovich, Symphony No. 5, 2nd movement, Rehearsal No. 54 to 55, Schirmer edition. This may be found in standard excerpt books, and the complete part may also be found in the New York Philharmonic's digital archives.

Mahler Symphony No. 4, movement 3, horn 1

III Ruhevoll (poco adagio)  
*a tempo (Fließend)*

*Etwas drängend*

*Leidenschaftlich*

*Immer noch zurückhaltender*

in F *p*

in F *pp* *p*

*pp*

Beethoven Symphony No.3, movement 3, trio section only, horn 2 (15 measures)

III Scherzo-Trio  
Allegro vivace (♩ = 116)

1. in Es

2. in Es

3. in Es

*sf*

*sf*

*cresc.*

*cresc.*

*cresc.*

*sf* *f*

*f*