

F. MENDELSSOHN - LE SONGE D'UNE NUIT D'ÉTÉ (SCHERZO)

Flute

Allegro vivace

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Allegro vivace'. The first staff starts with a piano (*p*) dynamic. The music is characterized by rapid sixteenth-note passages and slurs. The second staff continues the melodic line. The third staff shows a change in dynamics to *pp*. The fourth staff features a *mf* dynamic. The fifth staff has a *f* dynamic. The sixth staff includes a *pp* dynamic and a *dim.* marking. The seventh staff has a *dim.* marking. The eighth staff has a *p* dynamic. The ninth staff has a *dim.* marking. The tenth staff concludes the piece with a final flourish.

A. L. 11546

Flute
Audition

RAVEL - DAPHNIS ET CHLOE

Flute 1

176 Très lent. Solo
expressif et souple

177 *mf*

f

Retenu légèrement

178 au Mouv!

ppp *f > p*

Retenez

179 au Mouv! Pressez.

ff

Flute 1.

FOURTH SYMPHONY - Brahms

pp *dim.*

♩ = ♩ Solo *P espressivo* *poco cresc.*

PRÉLUDE

À L'APRÈS-MIDI D'UN FAUNE

1^{re} et 2^e Flûtes

CLAUDE DEBUSSY

Très modéré
1^{re} SOLO

p doux et expressif

Beethoven, Leonore Overture No. 3:

In addition, please prepare Hindemith, Symphonic Metamorphosis, 3rd movement (Andantino), the flute solo. It may be found in excerpt books by Walfrid Kujala, *Orchestral Techniques for Flute and Piccolo: An Audition Guide* (p. 37); and Jeanne Baxstresser, *Orchestral Excerpts for Flute* (pp. 14-15).

It can also be found here: <http://orchestraexcerpts.com/flute-hindemith-symphonic-metamorphosis-andantino-solo/>

Your audition will begin with a 2-3 minute solo from the repertoire of your choice.