

Candidates for a Flute/Piccolo position are asked to prepare a one-minute solo of their choice, on either flute or piccolo. The audition will begin with this solo.

4. Procession of the Sardar

Ippolitev-Ivanov

PICCOLO

Des Sardars Feierliche Zug—Cortège du Sardar

Allegro moderato Tempo di Marcia.

Piccolo

2

p (Should be played on the Flute if no Bassoon in the Orch.)

p *mf* *f*

Type to enter text

SYMPHONIE IV.

piccolo

III. SCHERZO. PIZZICATO OSTINATO.

Ouvertüre zur Oper „Semiramis“

G. Rossini

piccolo

In addition please prepare the following piccolo excerpts from Prokofiev, Lieutenant Kije Suite, Op. 60:

I, The Birth of Kije, 4 measures after [1] through 8 measures after [1];

IV, Troika, 1 measure before [51] through 8 measures after [51].

These may be found in Wellbaum, Orchestral Excerpts for Piccolo, ASIN: B00IT669TS
You may also be able to locate some online resources.

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Further, for flute, prepare Hindemith, Symphonic Metamorphosis, 3rd movement (Andantino), the flute solo.

It may be found in excerpt books by Walfrid Kujala, Orchestral Techniques for Flute and Piccolo: An Audition Guide (p. 37); and Jeanne Baxstresser, Orchestral Excerpts for Flute (pp. 14-15).

It can also be found here: <http://orchestraexcerpts.com/flute-hindemith-symphonic-metamorphosis-andantino-solo/>

RAVEL - DAPHNIS ET CHLOE

Flute 1

176 Très Lent.

Solo

*expressif et souple*

Retenu légèrement

178 au Mouv!

Retenez

179 au Mouv! Pressez