

Brahms, Symphony No. 3

II

in B \flat

Andante

p espr. semplice

5

9

14

19

Beethoven, Symphony No. 6

f *p* *f* *p dolce*

6

12

f *dim.* *pp*

Rachmaninov, Symphony No. 2

Example 6

in A

Adagio $\text{♩} = 50$

4/4

poco rit.

Solo

a tempo

mf espressivo e cantabile

poco cresc.

9

dim.

46

dim.

p

13

poco cresc.

p

cresc.

f

17

dim.

pp

p

mf

21

p

p

poco cresc.

dim.

25

p

p

dim.

In addition, please prepare a 2-3 minute excerpt from the standard literature that displays your lyrical and technical abilities.

Candidates wishing to audition on the E-flat clarinet should also prepare the following excerpts.

