

## Fargo-Moorhead Symphony Roster Bass Trombone Audition

Please begin with a solo or etude of your choosing, 1-2 minutes long; then proceed to the excerpts given below.

### Beethoven, Symphony No. 9, IV: 595-626

Andante maestoso  $\text{♩} = 72$

595

606

618

### Hindemith, Symphonic Metamorphosis, 'Turandot, Scherzo,' Bass Trombone: [H] - [J]

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One potential source is 'The One Hundred - Essential Works for the Symphonic Bass Trombonist,' by Daniel Yeo. [https://www.amazon.com/One-Hundred-Essential-Symphonic-Trombonist/dp/1532331452/ref=sr\\_1\\_1?crid=2S5KYR3IC8Y8F&keywords=The+One+Hundred+Douglas+Yeo&qid=1659317949&srefix=the+one+hundred+douglas+yeo%2Caps%2C113&sr=8-1](https://www.amazon.com/One-Hundred-Essential-Symphonic-Trombonist/dp/1532331452/ref=sr_1_1?crid=2S5KYR3IC8Y8F&keywords=The+One+Hundred+Douglas+Yeo&qid=1659317949&srefix=the+one+hundred+douglas+yeo%2Caps%2C113&sr=8-1)

Rossini, William Tell, [C] - 9 after [D]

This musical score is for the bassoon part in Rossini's William Tell, measures 9 through 17. The music is written in bass clef with a key signature of one sharp (F#). The tempo is marked 'C' (Crescendo) and the dynamic is 'ff' (fortissimo). The score consists of seven staves of music. The first staff begins with a 'C' and 'ff' marking. The music features a mix of eighth and sixteenth notes, often beamed together, and some longer note values. The sixth staff includes the lyrics 'D e b o # s b s b o b o' written above the notes. The seventh staff concludes the passage with a few final notes and rests.

Strauss, Ein Heldenleben, 2 after [61] to [65]; 2 after [71] to [74]

Musical score for measures 61-65. Measure 61 is a short melodic phrase in the upper register, marked *f* and *cresc.*. Measures 62-64 are in the bass clef, featuring a complex rhythmic pattern with accents and dynamic markings of *ff* and *sf*. Measure 65 is a single bass clef line.

Musical score for measures 72-74. Measures 72 and 73 are in the bass clef, featuring a complex rhythmic pattern with accents and dynamic markings of *ff*. Measure 74 is in the bass clef, featuring a complex rhythmic pattern with accents and dynamic markings of *mf* and *dim. p*.

Wagner, Das Rheingold, mm 877-905; mm 1027-end

musical score for Wagner's Das Rheingold, measures 877-905 and 1027-end. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It consists of five staves of music. The first staff begins with a dynamic marking of *p* and includes markings for *poco cresc.*, *mf*, and *dim. p*. The second staff features a triplet of eighth notes marked *pp*. The third staff has markings for *più p*. The fourth and fifth staves are marked *ff*. The music is characterized by flowing eighth-note patterns and dynamic contrasts.

Wagner, Die Walküre, [3] to 3 after [6]

musical score for Wagner's Die Walküre, measures [3] to 3 after [6]. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 9/8. It consists of six staves of music. The first staff is marked *Vivace.* and includes measure numbers 1, 2, and 3. The second staff has a marking of *più f* and measure numbers 4 and 11. The third staff is marked *ff* and includes measure number 5. The fourth staff has a marking of *ff* and measure number 2. The fifth staff has a marking of *ff*. The sixth staff is marked *ff* and includes measure numbers 6 and 1. The music is characterized by rhythmic patterns and dynamic contrasts.