

## **FMSO 2nd bassoon/contra and 3rd bassoon/contra excerpts Fall 2023**

Both positions will be auditioned concurrently.

- 2nd bassoon candidates: performance of the contra excerpts is strongly preferred, but not required. If you don't have access to a contrabassoon but would like to perform these, please write to [library@fmsymphony.org](mailto:library@fmsymphony.org) for information on instruments available locally.
- 3rd bassoon candidates: performance of the contra excerpts is required.

### **Audition requirements:**

- 1-2 minute solo of candidate's choice
- 1st bassoon excerpts
  - Mozart, Overture, The Marriage of Figaro: mm 1-24; 101-135; 139-171
  - Tchaikovsky, Symphony 5, III: mm 18-27; 57-71
- 2nd bassoon excerpts
  - Berlioz Symphonie Fantastique, IV: 2 before [52] to downbeat of [53]
  - Mendelssohn Symphony No. 3 "Scottish", II: mm 190-213
  - Beethoven 5, IV: mm 80-91 (or 453-464); 234-255 (or 609-628)
- Contrabassoon excerpts
  - Beethoven 9: 4th mvt, mm 663-671; mm 709-717
  - Ravel Mother Goose Suite: 4th mvt, [2] to 10 before [6]
  - Shostakovich 5: 2nd mvt, [65] to bar 9 of [68] (this excerpt may be found at <https://www.orchestralbassoon.com/shostakovich-5-mvt-2-contra>)

# The Marriage of Figaro

Overture  
BASSOON

W. A. Mozart.

*Presto.*  
a 2.  
*pp*

Musical staff with notes, dynamics, and performance markings.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

*Solo*  
*p*

Musical staff with notes, dynamics, and performance markings.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Tchaikovsky, Symphony 5, III: mm 18-27; 57-71, 1st bassoon

17 *Solo*  
*p*

25 *mf* 8 *Klar.* **B** *dolce*

56 *Solo*  
*p* *cresc.* - - - - *f*

63 *p* *cresc.* - - - - *f*

70

Berlioz, Symphonie Fantastique, 2 before [52] - downbeat of [53], 2nd bassoon

6 [51] 5 II.

[52] *a 2.* *Soli.* *p*

[53] *f*

Mendelssohn, Symphony No 3 ("Scottish"), II, mm 190-213, 2nd bassoon

Vivace non troppo

178

195

201

208

Beethoven 5, IV: mm 80-91 (or 453-464) - play 2nd ending - and 234-255 (or 609-628), 2nd bassoon.

445

459

609

622

# Contrabassoon Excerpts for Roster Audition

Beethoven 9, IV: mm 663-671

627 *Adagio ma non troppo, ma divoto*  $\text{♩} = 60$  *Allegro energico, sempre ben marcato*  $\text{♩} = 84$   
Vcllo., C.-B. 24 Tromb. Viol. II 6 *ff*

664

668 *ff*

Beethoven 9, IV: mm 709-717

709 *Q*

713

717

Ravel, Mother Goose Suite, IV, [2] - 10 before [6], Contrabassoon

CONT  
BASS

**2** C. BASSON SOLO  
*p*

*p* *mf* **3**

2 3 4 5 6 **3** 2

*p* *p* **2**

Animez peu à peu  
*p* **2** **2**

Assez vif **10** Rall. von **4** 1er Mouvt C. BASSON SOLO  
*mp* *pp*

*pp*

*pp* *pp* *pp*

**5** *p* *mf* **10** **6** **25**

**Shostakovich 5, II: [65] to bar 9 of [68], Contrabassoon.**

**This excerpt may be found at <https://www.orchestralbassoon.com/shostakovich-5-mvt-2-contra>**